

采茶调

♩=80

5

10

15

♩ = 160

8

25

30

35

40

45

pizz

50

arco

mp

p

 f

p

 f

55 $\frac{2}{4}$ mp

60 mp

65 f mp p mf

70 f ff

75

80

85

90 f

95 f rit,

atempo ff

100



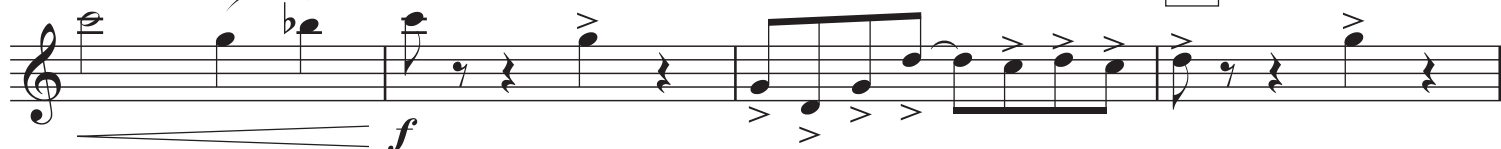
105



110



115



120



125



130



135

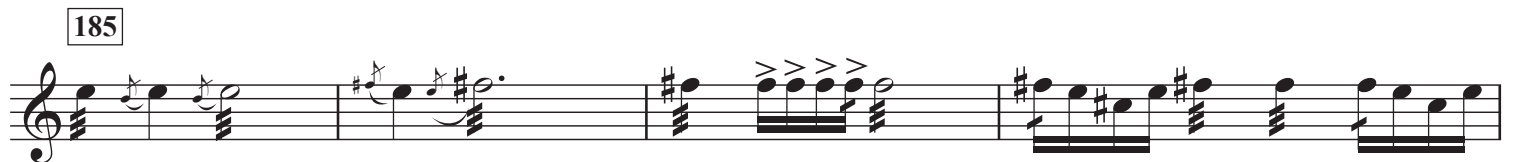
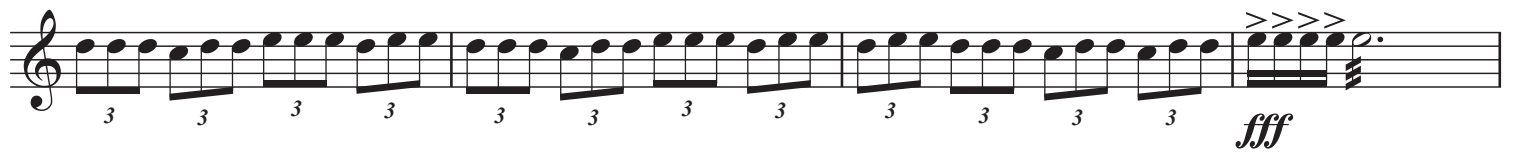
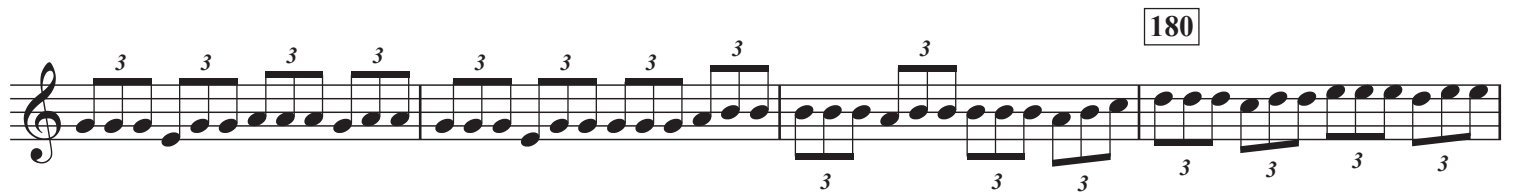
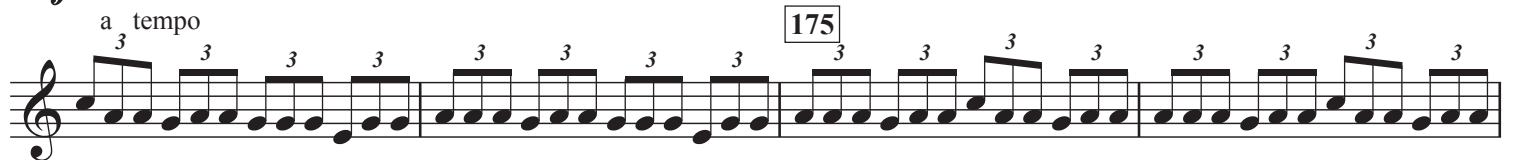
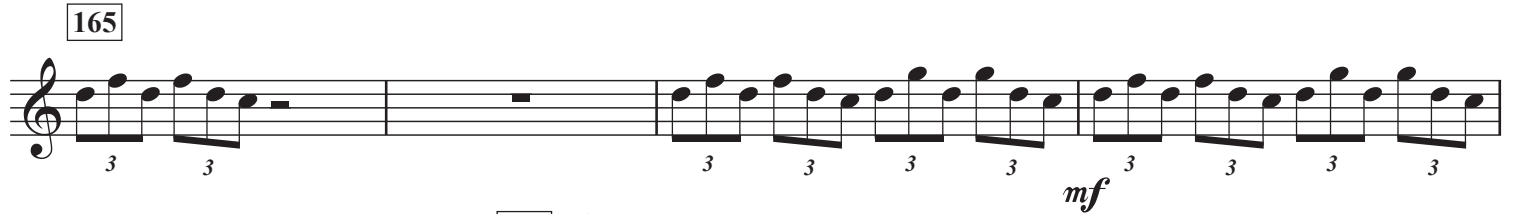
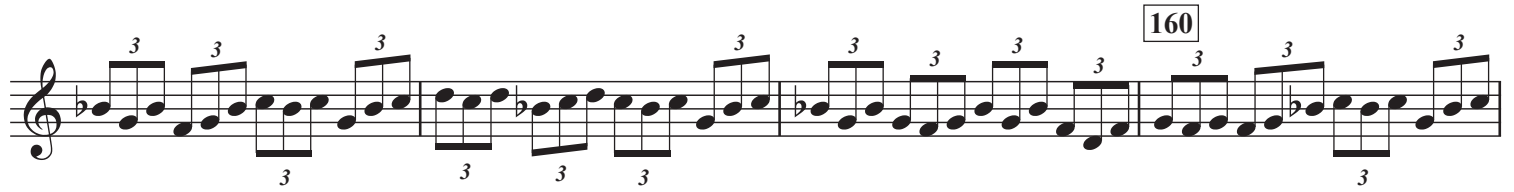
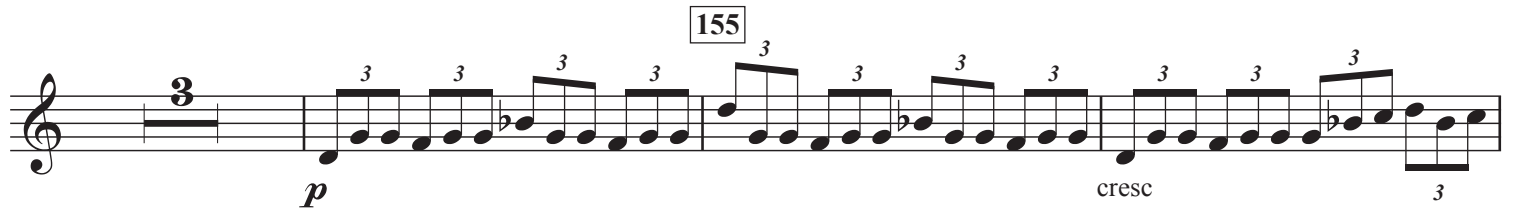


140



145





190

195

200

ff *mp*

205

f

210

215

220

225

sfp *fff*

This musical score is for the 'The Swan' movement from the Suite for Piano, Op. 20, by Camille Saint-Saëns. It covers measures 189 to 228. The music is written for a single melodic line on a grand staff (treble clef). The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo), *mp* (mezzo-piano), *f* (forte), and *sfp* (sforzando piano). There are also crescendo and decrescendo hairpins. Measure numbers 190, 195, 200, 205, 210, 215, 220, and 225 are indicated in boxes above the staff. The piece concludes with a final cadence in measure 228.