

梆笛

采茶调

♩=80

5

solo

p *f* *p* *mf*

10

unis

p

15

♩=160

f *ff*

20

fp

25

30

ff *ff*

35

sf *ff*

40

45 °ǎμÑsolo

mp *mf*

50

unis

solo

f *mf*

55 *tr* *unis* *f* *mf*

60

65 *f* *f* *f*

70 *ff* *mf* *f* *mf*

75 *f*

80 85 *f* *f*

90 95 rit.

100 *ff* *mf* *ff* *mf*

110 *mf* *ff* *mf*

115 *f*

120



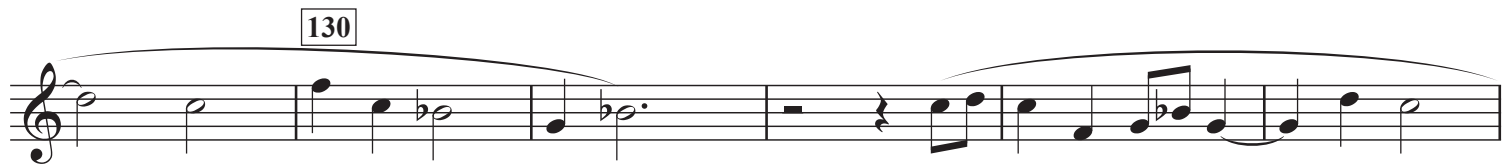
125

espress

mf



130



135

140



145

mf *ff*

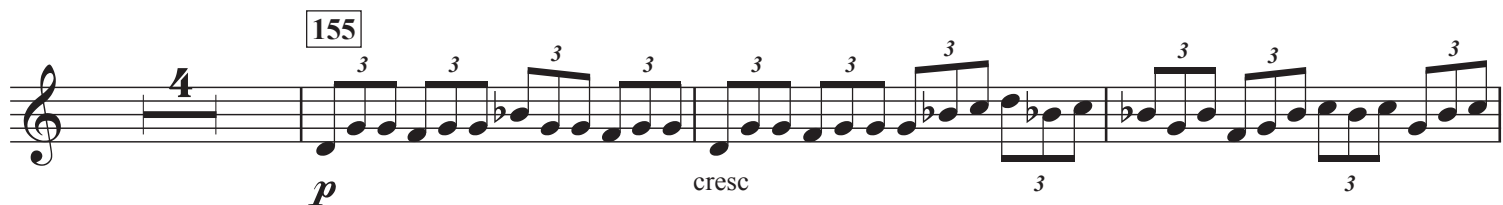


150

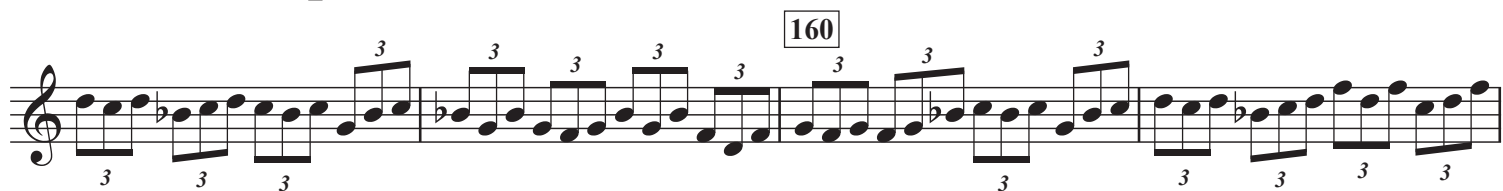


155

p cresc



160



165

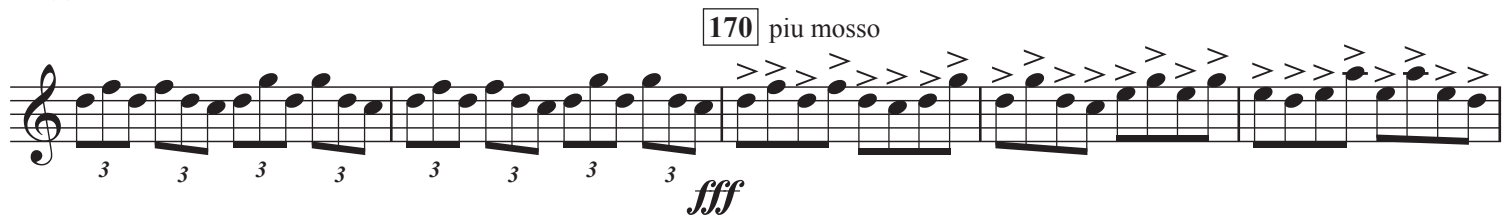
ff



170

piu mosso

fff



a tempo

180

ff

185

fff

190

195

ff

200

205

210

ff

215

f

fff

220

fff

225

fff

This musical score consists of ten staves of music in treble clef. The first staff begins with a 3-measure rest followed by a series of chords, marked *ff*. The second staff features a crescendo leading to a *fff* dynamic, with a 3-measure rest. The third staff continues the *fff* texture with sixteenth-note patterns. The fourth staff shows a *ff* dynamic with sixteenth-note runs. The fifth staff has a 3-measure rest. The sixth staff features a *ff* dynamic with a long note and a 3-measure rest. The seventh staff continues the *ff* texture. The eighth staff shows a crescendo from *f* to *fff*. The ninth staff has a 3-measure rest. The tenth staff features a 6/4 time signature change and a *fff* dynamic, ending with a 3-measure rest.